

Welcome to Ms. Arnold's Art Class!

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Welcome to Art Class! This year we will be working with a variety of different mediums to experiment and complete projects that will reflect your effort and process of learning.

You are all artists, not just in this classroom but in the real world, and here you can develop your visual analysis, critical thinking, and problem solving skills. In this class you will also be given the space to learn about yourself and others. We all have a story, and through art we can tell them.

I am excited to have you in class this year, and look forward to creating art together!

Colorado Visual Arts Standards

1. Observe and Learn to Comprehend

Artists make art from what they see, know and are curious about. As students create new artworks they synthesize interdisciplinary learning, social and cultural norms, personal narratives and the influences of visual culture. This standard includes research activities such as examination of details in the environment, noticing overlooked aspects of one's surroundings, telling stories before, during and after making art, and using academic and informal learning to form new ideas. It includes viewing and researching the work of artists to broaden perspectives.

2. Envision and Critique to Reflect

Artists think with intention and purpose about what they want to express and evaluate the effectiveness of what they are making during the creative process. The interplay of ideas, materials, and skills makes art challenging and rewarding. This standard recognizes that the intention of the maker and the interpretation of the viewer are both valid as part of the work of art. Learning experiences may include preparatory sketches, personal reflection while working, group critique, inquiry, writing personal philosophies and artist's statements, and analysis or interpretation of historical and contemporary artwork and ideas.

3. Invent and Discover to Create

Artists learn by making art. They ideate and employ skills to generate works of art for functional, expressive, conceptual, and social/cultural purposes. Making can involve prototyping, building, crafting, inventing, assembling, programming, fashioning and other ways of bringing visual form to ideas.

4. Relate and Connect to Transfer

Artists make new connections to their own environments, cultures, and stories through the process of making art. They integrate learning from various disciplines and philosophies, and formulate questions to study. Learning experiences include exploring creative careers, applying artistic processes to everyday challenges, studying and responding to historical and contemporary art, and applying interdisciplinary content

What to Bring to Class Each Day

Please bring these materials to class everyday!

- Sketchbook
 - Growth Mindset
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Expected Classroom Behavior

In order to maintain a safe and respectful environment, I expect the following from everyone.

- ALWAYS bring your sketchbook to class
 - Listen to your classmates and respect their opinions. Remember, our differences are the most important things about us.
 - NEVER say "I can't..." you are ALL artists, it is just about finding your unique style
 - Failure is a good thing. Use your knowledge to problem solve and learn from it
 - Support each other
 - Take responsibility for your actions and your work
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Cell Phones

Cell phones should be silenced and in your backpack before entering the classroom. They should remain in your backpack unless it is an emergency, or you are given permission by the teacher to listen to music or look up reference images.

Sketchbooks

Your sketchbooks will be essential in this class. Your sketchbooks should contain lecture notes, class practices, process sketches, project reflections. Your sketchbooks will be collected every 4 weeks to check for these things, and this will account for 25% of your grade.

Grades

Sketchbook: 25%

Project 1: 15%

Project 2: 15%

Project 3: 15%

Project 4: 20%

Classroom Etiquette: 10%

Your final grade will be made up of your sketchbook checks, four projects, and classroom etiquette. Classroom etiquette will consist of attendance, clean up, participation in critiques, and overall behavior.

Absences and Tardies

Please let me know ahead of time of any excused absences. These include sick days, family emergencies or other extenuating circumstances. I may ask for a doctor's note or proof of circumstance, but please just email me and we can work something out.

You are allowed 2 unexcused absences. Any absences after that will affect your classroom etiquette grade. 2 tardies equal 1 absent.

Again, communication is key so just keep me in the loop.

Late Work

Please email me if you need an extension due to your current situation, and we can work together to find a deadline for your work. If I do not hear from you, or you do not have an excusable reason for work being late, each day it is late, your grade will drop half a letter grade. You can always continue to work on your projects throughout the rest of the semester after critique, and turn them in again for a better grade, but I do expect them to be complete and turned in by the due date.

Extra Credit

Extra credit opportunities are available. Anytime you attend an art event (artist talk, museum, etc.) you can write a one page write up about it, and turn it in for extra credit. Please ask me about upcoming events that can count. They can be in person or virtual.

Please detach and return to class.

I have read and understand the class syllabus, expectations and policies.

Student signature

date

Guardian signature

date

Guardian email address:

Guardian phone number:

Best time to call: